

Entry 134: *Shrew*, Act 5, Scene 1

<p>Humor ½ page</p>	<p>Which types of humor feature most prominently in this scene? Explain ideas thoughtfully and clearly, referring to specific events and interactions from the scene.</p> <table border="0"><tr><td data-bbox="305 239 568 436"><p>Verbal</p><ul style="list-style-type: none">• puns• double entendre• word play• repartee• verbal irony</td><td data-bbox="594 239 932 470"><p>Plot</p><ul style="list-style-type: none">• situational irony• dramatic irony• twists / complications• deception• disguise• mistaken identity</td><td data-bbox="977 239 1312 533"><p>Character</p><ul style="list-style-type: none">• foolish characteristics• repeated characteristics<p>Physical</p><ul style="list-style-type: none">• slapstick• gestures / movement• staging</td></tr></table>	<p>Verbal</p> <ul style="list-style-type: none">• puns• double entendre• word play• repartee• verbal irony	<p>Plot</p> <ul style="list-style-type: none">• situational irony• dramatic irony• twists / complications• deception• disguise• mistaken identity	<p>Character</p> <ul style="list-style-type: none">• foolish characteristics• repeated characteristics <p>Physical</p> <ul style="list-style-type: none">• slapstick• gestures / movement• staging
<p>Verbal</p> <ul style="list-style-type: none">• puns• double entendre• word play• repartee• verbal irony	<p>Plot</p> <ul style="list-style-type: none">• situational irony• dramatic irony• twists / complications• deception• disguise• mistaken identity	<p>Character</p> <ul style="list-style-type: none">• foolish characteristics• repeated characteristics <p>Physical</p> <ul style="list-style-type: none">• slapstick• gestures / movement• staging		
<p>Comedy ½ page</p>	<p>Based on your understanding of the humor used in the scene, explain whether this particular scene helps to develop the play as farce, satire, black, or romantic comedy. Explain ideas thoughtfully and clearly. Feel free to reference your previous response as you write.</p>			
<p>Sexist? ½ page</p>	<p>All the physical disguises come off in this scene and people return to their "proper" stations in life. This occurs just as Kate has become submissive, which surely is no accident on Shakespeare's part. Does this suggest that Kate has been "put in her place" as a woman? Is this play sexist? Explain your thoughts and ideas.</p>			