

Entry 16: "Contents of the Dead Man's Pocket" Response

Setting ¼ page	Based on what you've read so far, describe the different elements of setting in the story (see entry 8 for a review). Address place, time period, and atmosphere. Leave space to include information about time span for when you've finished the story.
Exposition ¼ page	What elements of the story's exposition seem MOST important for providing clues about what might happen in the story? Why do you think so? Predict the story's outcome.
Conflict ¼ page	Stories are built on conflict – internal conflict, where a character struggles in his or her own heart or mind, or external conflict, where a character struggles against people, places, or forces. So far, does Tom experience internal conflict, external conflict, or both? Which is more compelling to you as a reader? Why?
Evaluate ¼ page	Do Tom's actions and reactions seem believable to you? Why or why not.