

Entry 108: Using Sensory Details

Sensory Details	<p>Revise the following sentences to do a better job of showing, rather than telling about the taste, sound, feeling, sight, or smell mentioned. Be as specific and clear as possible. Add your own details and interpretation; make your sentences vivid and interesting:</p> <ol style="list-style-type: none">1. The lemonade tastes good.2. I heard the bell ring.3. I felt the sand under my toes.4. I saw an apple fall.5. The garbage can smelled bad.
Editing	<p>Highlight or underline and label the sensory details you have already included on your draft. Make these details more vivid and descriptive.</p> <p>Look for places where you could add details appealing to one or more of the senses. Make notes about where to insert sensory images.</p>
Revision	<p>When you've finished, neatly re-write your description in your journal as a continuation of this entry. Your revision should strongly feature at least three of the five senses.</p>