

**Spatial Order Paragraph  
Materials & Evaluation**

**Name:**  
**Period:**  
**Date:**

**Directions:**

1. Complete response/revision work thoughtfully.
2. Type final draft following MLA guidelines.
3. Compile, in order, materials below.
4. Hand in completed packet on **Wednesday, November 8.**

**Assemble Packet in this Order:**

1. Materials & Evaluation Handout (this handout) \_\_\_\_\_ /2
2. Draft & Response Work \_\_\_\_\_ /5
3. Typed & Double-Spaced Final Draft (see rubric below) \_\_\_\_\_ /70

**Total Points**

\_\_\_\_\_ /77

Evaluation Rubric

	0 - 5 points Missing/ Unsatisfactory	6 points Needs Improvement	7 points OK	8 points Good	9-10 points Excellent
<b>Subject:</b> Develops description about an identifiable subject appropriate for length of assignment (150 – 250 words)					
<b>Spatial Order:</b> Incorporates spatial cues in the description that provide a logical and identifiable "viewing" pattern					
<b>Sensory Details:</b> Includes vivid details appealing to a variety of senses that allow readers to experience the subject					
<b>Mood:</b> Uses diction to show rather than tell how the writer feels about the subject					
<b>Verb Usage:</b> Brings writing to life using active verbs. Includes no more than two instances of the verb "to be"					
<b>Title:</b> Introduces paragraph with a creative and appropriate title					
<b>Editing and Presentation:</b> Reflects conventions of standard English language usage for grammar, spelling, punctuation, etc. Follows MLA guidelines for formatting.					

## Spatial Order Paragraph Self Response

**Length** Your paragraph should include between 150 and 250 words. If you need to shorten or lengthen your paragraph, you may wish to do so before completing the self-response activity.

**Spatial Order** Highlight or underline words/phrases that provide spatial cues. Briefly outline the pattern you use to help readers see the subject.

Explain why this pattern provides the most clarity for your readers.

**Sensory Details** Underline and label sensory details that you provide to help readers experience the scene. Which senses have you included?

- |                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> Smell | <input type="checkbox"/> Taste | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Sight | <input type="checkbox"/> Touch |                                |

You want to help readers experience (rather than just read about) the sensory details you describe. For example:

**Text that "tells"** "As I walk through the door, I smell apple pie baking."

**Improved text that "shows"** "Warm apple-cinnamon spiced air draws me through the open door."

Put BIG stars next to **five** different sentences/sections on your draft where you can add or improve sensory details (if you can't incorporate one of the senses, double up on another). Revise them!

**Mood** In one or two words, state how you feel about the subject you describe.

Highlight words and phrases on your draft that reveal how you feel about your subject, and then decide if you tell or show more. Check the box that best describes which you do more:

- |   |   |
|---|---|
| <input type="checkbox"/> <b>Telling</b> | "I look left to my left and see my favorite sunflower painting."                |
| <input type="checkbox"/> <b>Showing</b> | "On the left, from within a vibrant blue frame, golden sunflowers smile at me." |

Make notes on specific parts of your draft where you can improve your diction to suggest or show rather than tell. Revise!

**To Be Verbs** Read your paragraph slowly, circling all the "to be" verbs you have included. For example:

**Original text** "Behind the sink is a large window that fills the room with light."

**Improved text** "Sunshine streams through a large window behind the sink."

Revise to omit "to be" verbs. Include no more than two in your paragraph.

**Editing** Fix any mechanical/grammatical mistakes that you find directly on the draft.

**Title** Record the title of your paragraph below. Come up with two more creative and appropriate titles. Circle the best one.