

**"Waltz" Imitation
English 10**

Name:
Period:

Writing Situation: Sometimes what we're thinking on the inside can be very different from what we're revealing on the outside. This assignment provides you an opportunity to explore two very different voices that can exist within one individual in any given situation—the public voice a person presents to the world, as well as the private voice he or she uses internally to express true feelings.

Writing Directions: Write an interior monologue about a specific situation that follows the style of "The Waltz," by Dorothy Parker. Incorporate examples of hyperbole into your story to help readers understand how your narrator feels about what's happening. Neatly fill 1½ to 2 pages.

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